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## Planning council plots Spelman's future

by Natalie Eckford  
Staff Writer-Spotlight

Members of the faculty and administration have recently completed a draft document which

the reason for this project was created because of the fact that Spelman will have to reapply for accreditation in the year 2000.

Lack of planning on the part of Spelman was one problem identified by members of the Southern Association of Colleges and Schools (SACS) during the previous accreditation procedure.

SACS requires that a college show evidence of a strategic planning process before

being given accreditation.

"We have every confidence that the college will be reaccredited," said Elfred Pinkard.

Planning has identified and focused on four themes which include mission, learning environment, technology and institutional infrastructure.

"It is the role of the planning committee to look at the future of Spelman and to position it to face the demands of the 21st century," explained Pinkard.

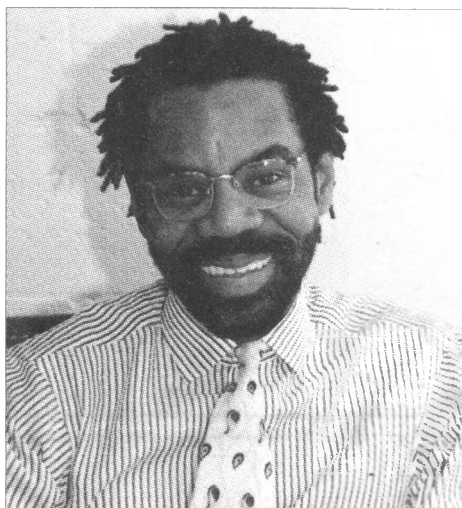
Dr. Brazzell, a co-chair for both the learning environment and technology committee felt that the four outlined areas are all interconnected;

However, as the vice-president of student affairs, she is particularly interested in what implications future changes, especially technology, will have on the Spelman community.

"What uniquely defines this environment is the community and I want to make sure that we retain the uniqueness of Spelman with the introduction of new and innovative technology," commented Brazzell.

Some members of the faculty were disturbed by the lack of faculty and student involvement in the drafting of the planning document.

A member of the  
Continued on page 2



Elfred Pinkard, Director of the Office of Planning and Institutional Research

Photo by Maisha Wynn

tentatively outlines the direction of Spelman College into the 21st century.

The draft was recently presented to the Board of Trustees and has been sent to select alumnae for approval.

Yet, many members of the faculty have voiced their objection to the planning process which they feel has excluded both faculty and students.

In August 1995, then President Johnetta B. Cole created the Office of Planning and Institutional Research and hired Elfred Pinkard as the director of the office. She also organized the Planning Council which consisted of faculty, administration and two students.

"The purpose of this process is to identify where we want to go as an institution and how we want to get there," explained Vice President Student Affairs Dr. Johnetta Cross Brazzell.

Members of the council admit that much of

## What diversity means to Spelman Board of Trustees

by Alexis Southerland  
Staff Writer-Spotlight

On November 30, the Board of Trustees held a reception, giving them an opportunity to meet and greet the Spelman student body.

Several issues were discussed as students and trustees mingled at the reception. However, the most compelling issue was the diversity initiative on Spelman College's campus.

Vice President of Student Affairs Johnetta Cross-Brazzell insisted that the term diversity referred to a wide range of factors including region of the country and part of the world, which work with a wide range of factors that enriches student life on campus.

She maintained that

the term diversity is often too narrowly defined as it applies to Spelman, admitting that race could be involved in diversifying but that it is not a major factor.

"I'm very clear that this institution is based on African-American culture, with a focus on African-American women, and it is open to anyone who wants to experience it," Brazzell said.

Many trustees supported Brazzell's statement, including Spelman Alumnae Trustee Representative Louise Jackson Williams, Esq.

"Spelman will always be a women's college, with a focus on African Americans and I don't see that changing," she said.

The chair of the board, Dr. June Gary-Hopps did admit that the

Continued on page 2



Members of the Board of Trustees congregate at the November 30 reception.

Photo courtesy of Alexis Southerland

# spotlight

## Planning project faces complaints

Continued from page 1

Faculty Council Planning Committee, Dr. Sheila McClure, said "the faculty council is concerned about the level of input from all aspects of the Spelman community."

Both Brazzell and Pinkard agreed that it is important that the entire community be involved in planning.

"Planning at Spelman is the responsibility of everyone in this community and the biggest threat to planning is apathy and cynicism," Pinkard said.

He illustrated that the planning council had attempted to involve faculty and students through open forums that were held throughout the process yet were poorly attended.

Members of the faculty remarked that forums were poorly announced and scheduled at times that were not feasible for faculty attendance.

Students commented that they had no knowledge of the planning process and knew nothing of forums held on that process.

"Spelman has a history of not involving students on the important decisions or informing them at the last possible minute," said Leneka Smalls, a junior at Spelman.

Pinkard asserts that the planning council will be soliciting input from students starting in January.

In the interim, Dr. McClure and other

members of the faculty have made the planning draft accessible to students when they are on campus property.

It is posted on Spelman's web sites and can be accessed in a facplan folder. Comments and questions can be addressed on email to facplan@spelman.edu.

Pinkard targets April 1998 as the date for total completion of the planning project.

McClure wants to ensure that both faculty and students have input throughout the remainder of the process and into the future of Spelman.

"As we move forward to develop action plans, we need and want to be involved," she said.

## Board debates diversity definition

Continued from page 1

board is interested in having more international students.

Yet, she maintains that the board also wants Spelman to maintain its status as a historically black college, while continuing to educate those with leadership and talent.

She maintains that the most important issues that the board is now considering are: improvement of Tapley Hall, improvements in

MacVicar Hall, general Spelman environment, scholarships, and the recruitment of stellar students.

Jonathan Smith, a member of the board who advises on key financial matters, maintained that racial diversity is not the issue that he is most concerned about. He said that his main concerns are in the areas of financial and human resources, and making sure that the board is doing everything

possible to get students in the workforce.

"We [the board] need to do the best job we can to educate [African-American women between the ages of eighteen to twenty-two]. There should be no difference between you going to Williams or Spelman," he said.

"As long as there is a pool of African American women continues to be dynamic, I don't worry about a multi-racial student body."

## Spelman Spotlight

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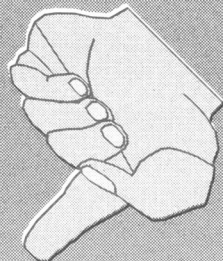
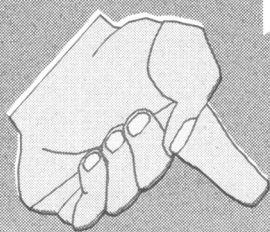
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All submissions should be sent through Campus Mail (Box #1234) or placed within the folder on the Spotlight Office door (Lower Maney Room 104).



# On Site Info.

## Administration well-paid according to survey

by Claudia Jenkins  
Staff Writer - On Site Info

So you thought academic instructors were underpaid? Well, according to the most recent survey compiled by *The Chronicle of Higher Education* for the 1995-1996 academic school year, salary and benefits for private college and university presidents, professors and other administrators are steadily rising.

During that year, former Spelman College president Dr. Johnetta B. Cole ranked among the top 40 highest-paid presidents, grossing \$207,415 in pay and benefits. About \$60,000 of that was in benefits, such as medical coverage and retirement pension.

The average salary (not including benefits) for baccalaureate college presidents, the type of college Spelman is, was \$170,180.

*The Chronicle* divided its surveyed schools into four categories according to the Carnegie

Classifications: research institutions I and II, doctoral institutions I and II, master's universities and colleges I and II, and baccalaureate colleges I.

1995-96 expenditures: \$43 million

Johnetta B. Cole, president (1995-96)

Robert D. Flanigan, Jr., VP business and financial affairs; treasurer

Glenda Price, provost

Billie Sue Schulze, VP

institutional advancement

Johnetta Cross Brazzell, VP

student affairs

Etta Falconer, associate provost, science programs and policies

pay

\$146,650

\$121,920

\$108,310

\$104,750

\$89,875

\$87,488

benefits

\$60,765

\$14,638

\$14,625

\$11,999

\$8,879

\$8,085

All tax-exempt colleges and universities are required to make public the salaries of their president and their five highest-paid faculty members through their IRS form 990.

Not surprisingly, the highest paid university presidents in the nation led research institutions. The average salary for a research institution president was \$333,239, while the average pay for a doctoral university president was \$176,482.

According to this survey, John A. Curry,

However, amidst severe budget cuts, some faculty members found his compensation "excessive."

Indeed, each institution of higher learning is unique; however, there are other factors that account for the discrepancies in administrative pay. Each school does not compensate faculty or record compensations in the same manner.

"You must be careful not to draw the same inferences from different figures. For example,

some schools like Spelman provide a house for the president which isn't real dollars, so it doesn't appear in compensation. However, other institutions

provide a monthly stipend for the President in lieu of a house. This type of expense does show up in salary," explained Dr. Glenda Price, Spelman College Provost and one of Spelman's five highest-paid

administrators during the 1995-1996 school year.

The other faculty members in Spelman's top five are: Robert Flanigan, Jr., vice-president of business and financial affairs and treasurer; Billie Sue Schulze (who recently left Spelman), vice-president of institutional advancement;

Dr. Johnetta Cross-Brazzell, vice-president of student affairs; and Dr. Etta Falconer, associate provost of science programs and policy.

Because of the many inconsistencies involved in cross-calculating, documenting and comparing administrative salaries, some administrators are bothered by the disclosure of their salaries.

Dr. Price, who said she is used to her salary being public information, had a different opinion.

"The only reason to be uncomfortable about salary disclosure is if you don't think your salary is well earned," she said.

***"The only reason to be uncomfortable about salary disclosure is if you don't think your salary is well earned."***

***~Dr. Glenda Price, Provost***

## Mentoring program holds induction ceremony

by Karmen Davis  
Staff Writer - On Site Info

On Sunday, October 26, Sister Steps, a mentoring program between Spelman students and girls in the Harris Homes community, held their induction ceremony in the Alma Upshaw Dining Hall Atrium.

"The purpose of Sister Steps is to foster social, cultural and intellectual skills in young girls ages 8-13," said junior

Alicia Watkins, co-founder of the program along with Joy-anne Phillips Rohan, also a junior.

The two coordinated this program last school year by knocking on the doors of those in the Harris Homes community, and asking if they knew any girls, ages 8-13, who wanted a big sister.

"It started off really grass roots," Watkins noted.

Sister Steps meets

from 5-7 p.m. every Thursday from in LLCII. At these meetings they discuss issues such as personal hygiene and the importance of academics. They have book readings and encourage the girls to keep a journal.

The big sisters also try to take their little sisters to cultural events. This month, Sister Steps went to a Spelman performance of "Hotel Swing."

With the theme "Forging the Bridge

Between Sisters," the induction ceremony was an opportunity for those in Sister Steps to pledge their commitment to the mentoring program.

The big sisters vowed to expose their little sisters to "intellectual, social and cultural activities that will positively enhance their growth development," while the little sisters promised to be open to receiving mentoring from the big sisters.

The girls also had the

opportunity to make special presentations to show their parents what they have been doing during the program.

Sister Steps has about 15 big sisters at the present time, and is always looking for more students to become involved.

"We encourage anyone who wishes to speak to the young girls to attend a Thursday session," said Phillips-Rohan.



# On Site Info.

## Convocations receive positive reactions from many students

by Karmen Davis  
Staff Writer - On Site Info

At Spelman College, first and second year students along with members of faculty and staff are called together regularly for Convocation. Set in Sisters Chapel, it is an event which traditionally many students dread. Yet, the reaction to this semester's Thursday speakers has been extremely good.

"The success is due to the speakers we have had so far, said Dr. Jacqueline Pollard, assistant academic dean and the administrator responsible for Convocation.

Dr. Pollard noted that Convocations for each semester revolve around the theme that the speakers will address in their speeches. This year's theme is "New Beginnings: Changes, Challenges and Choices."

"I chose this theme because it is indeed a new beginning for Spelman, with our new president, Dr. Manley," Pollard said.

She received a large amount of positive feedback from students about this year's speakers.

She noted that Dr. Dennis Kimbro, author of *Think and Grow Rich*, and Attorney Thomas N. Todd, a motivational speaker, were well received by Spelman students.

A majority of the students she spoke to were touched by Ms. Rae Lewis Thorton, a motivational speaker and AIDS survivor.

"Her message was very candid and the students really needed to hear from someone living with AIDS," said Dr. Pollard.

Dr. Pollard hopes that the theme of Fall

semester's Convocations applies to the new experiences and opportunities that await the first and second year students of Spelman.

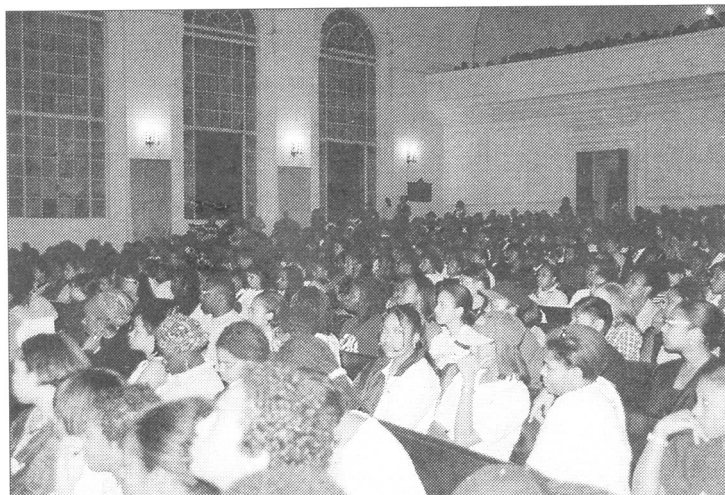
"First year students have many challenges: a new location, the transitions from high school to college; with that comes several different choices to make," she said.

She is very impressed with attendance of the first year students, especially: "The first year students are showing responsibility.

They want to do what is right in concern to their academic pursuits."

The opportunity to enhance academic pursuits is exactly what Dr. Pollard hopes the students that go to convocation will receive.

"Convocation should not be looked at as just a requirement, but students should take it as a chance to be exposed to different speakers in order to expand their intellectual experience,"



Students sit in Sisters Chapel during a Thursday convocation.

Dr. Pollard said.

For more information on Convocation, please

contact Dr. Pollard in Rockefeller, 112.

## Dr. Cole signs her newest inspirational book

by Rozalynn S. Frazier  
Staff Writer - On Site

On Wednesday, October 22, a woman walked through the doors of Cosby Auditorium and she received a standing ovation. This woman was none other than the highly-esteemed Dr. Johnnetta B. Cole.

However, Dr. Cole was not presiding as Spelman's beloved president on this day, but rather as an author promoting her new book, *Dream the Boldest Dreams and Other Lessons of Life*.

As Dr. Cole took center stage, she greeted all of Spelman with the words that many had longed to hear - "My Spelman Sisters," and many students could feel the familiar and special sisterly bond that had been

established with Dr. Cole. She began to tell Spelmanites about her book and how she believed that it was about and for Spelman. She said many of the quotes in this book

had been born during her ten-year tenure as president of Spelman College. As the group of admiring students looked upon Dr. Cole during her presentation, there was a feeling of nostalgia. "As usual, Dr. Cole offered inspiring words. Her dynamic speech made me really nostalgic for the days when we could hear her on a regular basis. It was truly wonderful having her home again. She is still our Spelman Sister," said sophomore Damali Booker. Once Cole had

finished reading from her book, she opened the floor for questions and comments.

During this time, sophomore Najeema Washington read a poem to Dr. Cole that had been written for her as a farewell gift from the class of 2000. Its words expressed how much she meant to the sophomore class, yet its words probably told of the feelings of many Spelman students.

When the period ended, Dr. Cole ended the session with her famous story about Brother Lion and Sister Tortoise, after which students lined up outside of the Women's Resource Center hoping to

exchange a few words with her and get their books autographed.

Although Dr. Cole has moved on in life, students that were under her leadership say she will always have a special place in their hearts.

"Dr. Cole was an incredible asset to the class of 2000. She was dynamic, loving, and inspirational. We miss her immensely and wish her success for she will always have a place in our hearts," Washington said. "But now we must move on in new direction with Dr. Manley bringing success for the future."



Photo by Maisha Wynn



Photo by Maisha Wynn

Dr. Johnnetta Cole signs her new book, *Dream the Boldest Dreams and Other Life Lessons* for a student.



# Beyond the Gates

## First African-American Miss Georgia crowned

by JaKita Owensby  
Staff Writer-Beyond the Gates

As young girls, many of us can remember pretending we were Miss USA, wearing an invisible crown and waving to our endearing invisible fans.

Many of us also noticed that there were few African-Americans in pageants, and therefore, few African-Americans being crowned as state queens.

For the first time in Georgia's participation in the Miss USA pageant, Georgia has selected an African-American representative.

Edlyn Lewis, originally from Mobile, Alabama, has been a Georgia resident for seven years. Currently an Electrical Engineering major at the Georgia Institute of Technology, Lewis has been participating in pageants for about three years.

She was Miss Fulton County last year, and proceeded onto the Miss Georgia America pageant, where she not only won the swimsuit competition,

but was also second attendant to Miss Georgia America.

The Miss USA and Miss America pageants are often confused, but Lewis said the difference is the focus of the pageants.

"While Miss America focuses more on talents and platform, Miss USA focuses more on interviews and being a spokesperson on any topic as opposed to having a platform," Lewis said.

In fact, in addition to the preliminary interview in the Miss USA pageant, there are three on-stage interviews.

Lewis credits her mother as the person most responsible for her success. Even in the face of adversity, Lewis' mother always encouraged her to keep the final goal in mind and to continue to follow her dreams.

With her mother's

support, Lewis was able to face those who tried to discourage her from pursuing the Miss Georgia

making a lot of people pay attention," Lewis responded to those who tried to persuade her to run in Alabama.

Although Miss Georgia is not required to have a platform under the Miss USA system, Lewis plans to focus on youth and volunteerism. Having organized and participated in numerous tutoring and mentoring programs at Fowler Elementary and the Georgia Institute of Technology, Lewis would like to go into schools and speak on the benefits of volunteerism.

"My crowning should say to black women, don't let other people's preconceived notions prevent you from trying," Lewis said.

"I would encourage black women who are well

rounded and feel they have something to offer to get involved so we can see more black women in national pageants. This should show everyone that Georgia not only has well-rounded white men and women, but also well-rounded black men and women," she added.

Lewis plans to graduate from Georgia Tech on December 7, 1998. She would like to work in engineering for a few years, and maybe go to law school.

The Miss USA pageant will be televised live on CBS on March 10, 1998. It will be held in either Nashville or Memphis, Tennessee. If anyone would like to find out more information about Miss Georgia or Edlyn Lewis, she can be contacted at: P.O. Box 20194 Atlanta, GA 30325.



title. She was most often discouraged because of the fact that Georgia does not have a precedence of selecting African-Americans in beauty pageants.

"I didn't want to drive across state lines to run. I felt, 'if it's meant for me to win, I'll do the best I can, and I'll get it.' My crowning is definitely

### Community Corner

Next semester, the Beyond the Gates Section would like to feature various community service projects in which the AUC community participates.

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# Beyond the Gates

## City of brotherly love filled with a million sisters

by Jamilla Coleman  
Staff Writer-Beyond the Gates

Droves of African-American women gathered in Philadelphia on Saturday, October 25 for the Million Woman March. The purpose was to increase unity and spotlight issues that directly affect black women and their communities.

Beginning in the early morning rain, with a sunrise service by the Liberty Bell, the march proceeded along the Benjamin Franklin Parkway to the speakers' tent.

It was a day-long event highlighted by speakers such as Congresswoman Maxine Waters (D-CA); Winnie Madikizela-Mandela, former wife of South African President Nelson Mandela; Sister Souljah, rap activist and author; and Dorothy Height, president of the National Council of Negro Women.

The march centered around a 12-point platform, which included issues such as the formation of independent black schools; the further development of

established and upcoming black women politicians, entrepreneurs, and/or professionals; and a call for increased effort in the investigation of the CIA's involvement in causing the influx of drugs to the black community.

Speakers called on women to fight sexism.

"Sexism is as degenerate as racism," said Kadijah Farrakhan, wife of Nation of Islam leader Louis Farrakhan. She and other women who took the podium declared that African-American women could no longer allow themselves to be defined by others.

Farrakhan pointed out that the black woman must take positions of business, governmental, religious, and educational leadership to empower their children and their communities.

Madikizela-Mandela also highlighted the vital role women of African descent play in their communities.

"Touch the women, and you have touched the rock. If the first woman who God created was able to turn the world upside down, now we can turn it right again," she said.

The Million Woman March proved to be a sleeping giant. It was the fruit of organization by Asia Coney, a supporter in the tenants council of a housing project, and Phile Chionesu, an activist and Philadelphia business owner.

The activists decided to do without the sponsorship of such prominent organizations as the NAACP in order to preserve the grassroots led gathering.

A number of deadlines were narrowly met as the organizers gathered funds, had key meetings with Philadelphia officials, and made arrangements for the speakers. But public interest grew through word-of-mouth and supporters such as black radio stations and websites on the Internet.

"Black women have taken care of everyone else since the time we've been in this country," said Chionesu. "We've taken care of white women, white men, white children, our own men, our own children. And now it's time that we take care of ourselves."

Women, many with

male family members and children in tow, arrived by train, car and bus throughout the day.

There were problems with viewing and hearing the speakers from a distance, as there were no video screens and an occasionally faulty sound system. But many women still left with a sense of empowerment.

"I thought the Million Woman March was a huge success," said Clark-Atlanta University student Naima Abdul-Halim, who brought her husband and young son. "Regardless of the [number of people present], the intense feeling of unity, solidarity and sisterly love was there--

--for one brief moment in time we were all one."

In the wake of the controversy surrounding the Million Man March in 1995, U.S. Park Police are forbidden by Congress to make estimates of the number of participants in such gatherings.

Organizers of the Million Woman March place the numbers for their event at approximately 2.1 million people, while police officers counted anywhere from 300,000 to one million.

Madikizela-Mandela focused not on the march's numbers, but on its message: "We are countless in unity."

### CAU Professors Publish Book on Transportation Racism

Two sociology professors at Clark Atlanta University recently published a book entitled *Just Transportation: Dismantling Race and Class Barriers to Mobility*. This book, dedicated to Rosa Parks and Cynthia Wiggins, a victim of transportation racism, includes works by the authors and various other grassroots activists, academics, educators, social scientists, planners, and lawyers.

Orders can be placed by calling: 1-800-567-6772.

## In The News

### Local

Run-off election between Marvin Arrington and Mayor Bill Campbell for Atlanta mayoral race to be held November 25, 1997

### National

Clinton administration passes law that allows people to claim more than one race on federal forms

Supreme Court rejected appeal to evaluate Proposition 209, which outlaws affirmative action in California

Fund-raising hearing suspended; Republican senators did not want investigation extended

IRS overhaul clears the House

China's President Jiang Zemin visited U.S. for 8 days and discussed human rights with Clinton

### International

U.N. tells Iran to stop moving weapons equipment; Iran continues to turn U.N. away



# Beyond the Gates

## AUC voter response to Atlanta's mayoral election

by Heather Crocker  
Staff Writer - Beyond the Gates

On Tuesday, November 4, Atlantans were called upon to elect the best candidate to serve as a leader for their city.

But this election began far before Tuesday. It began when students, through college clubs or sponsored by candidates, went door-to-door to register their fellow

how political and social decisions will effect them in the present and future.

The issues that seem most important to AUC college students are the crime rate, improving the surrounding areas, repairing the streets and sidewalks, and the overall relationship between the politicians and the citizens.

These factors have helped students, such as Leighton P. Walsh, a senior

see candidates who want to be leaders in one of the fastest growing cities in America, lower themselves to such mudslinging tactics.

Clark Atlanta University freshman Tedra

Mills felt that these negative aspects have not persuaded her decision. She said that she voted according to her personal intuition and how the candidates presented themselves.

Students, along with the rest of the city will have a chance to vote for their final candidate on November 25, when Mayor Bill Campbell faces Marvin Arrington in a run-off race.

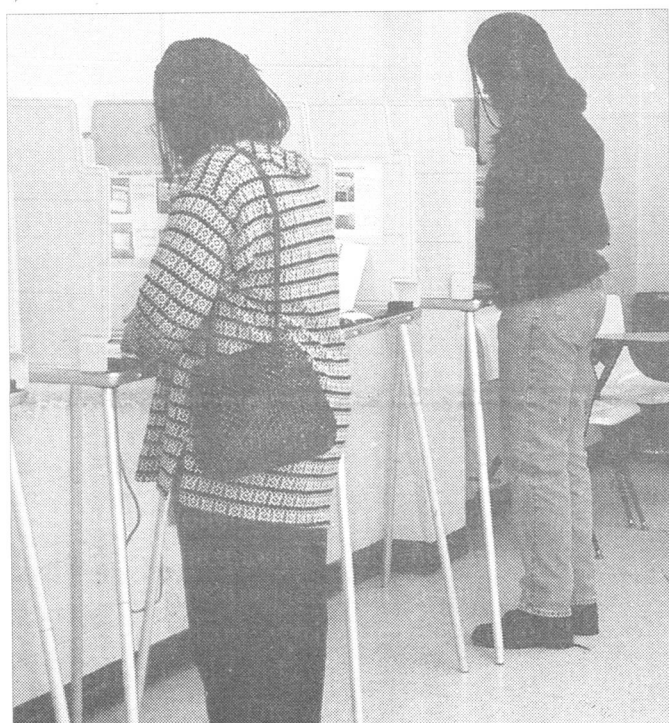


Photo by Maisha Wynn

Students make their voices heard at the polls.

students.

"Students were anxious to register, but I'm not sure how many will actually vote," Erin Lott, who volunteered last year to register voters, commented.

It has been reported that college voting and registration is on the rise.

Johnnie Williams, manager of the Election Board District 4B1/4B2, and coordinator for the voting polls in the Atlanta University Center, notes that the college voter turnout has increased in recent years. As of the press date, figures for the mayoral race have not yet been calculated.

Williams credits this increase to an increasing awareness of the world and

at Clark-Atlanta University, decide on a candidate.

"I like Gloria Bromell-Tinubu due to the way she addresses the issues at hand and her strong social and political views. For a first time [mayoral] candidate, I feel she is doing well," he said.

Evidently, many Atlantans felt the same way, as Tinubu obtained 14% of the vote, according to the Atlanta-Journal Constitution.

Some students feel that the election issues were sidetracked by the negative press and cut-throat tactic.

A Spelman student, who wishes to remain unnamed, said that she has been very disappointed to

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# Arts & Entertainment

## Secrets revealed on Eve's Bayou

by Kristin Haynes  
Staff Writer- A&E

Enhanced by the mystique of the Louisiana bayou, "Eve's Bayou" is a cinematic masterpiece. It is special because of its unique and meaningful story.

According to writer/director Kasi Lemmons, "What I really wanted to do with Eve's Bayou is to

make a wonderful complex family drama that people around the world, of all ethnicities, can relate to. But I also wanted to take this very intimate human drama and set it against the fantastical world of a young girl's imagination and the magical folklore of Louisiana."

Eve's Bayou is the story of the Creole Baptiste family in 1960s Louisiana.

The movie is centered around the precocious Eve Baptiste (Jurnee Smollett). The movie is concerned with secrets—the hiding and revealing of them.

The use of Eve as the narrator enriches the tale. The fate of the Baptiste family is placed entirely in the hands of Eve.

One of the highlights of the movie is the outstanding cast. The cast consists of the most talented black actors and actresses in Hollywood.

Jurnee Smollett as the young Eve delivers a wonderful performance. Lemmons says she knew immediately after her reading that Smollett was the embodiment of Eve.

Serving as both actor and co-producer, Samuel L. Jackson plays Louis the head of the Baptiste family and the town's most successful doctor.

Lynn Whitfield is Roz, the matriarch of the family. Outwardly she represents elegance and style, while secretly concealing painful secrets.

Debbi Morgan plays Aunt Mozelle. The complex character of Mozelle is best described by Morgan.

"She's a little bit Blanche DuBois, a little Bette Davis in 'What Ever Happened to Baby Jane?' and a little bit Marilyn Monroe. Her tragic flaw is her desperate need for love and need to not be alone. But she's not all sadness and darkness. She's also very colorful, funny and sensual in a very unique and unusual way," she says.

Diahann Carroll makes a rare cinematic appearance as the voodoo-practicing, older woman Elzora.

Standout cameo appearances were made by Victoria Rowell, Vondie Curtis Hall (Kasi

Lemmons' husband), Lisa Carson, and Branford Marsalis.

A Trimark film produced by Caldecot Chubb and Samuel L.

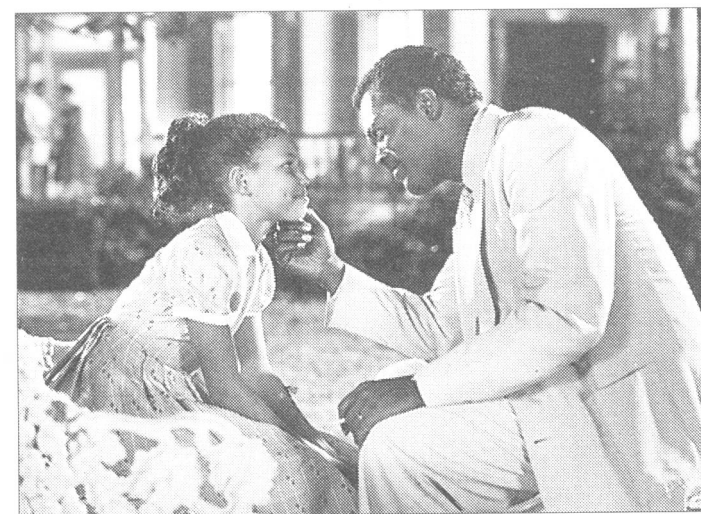
Jackson, Eve's Bayou is a beautiful and humanistic story. The viewer will leave the picture inspired by the story and the utter charm of the actual Bayou.



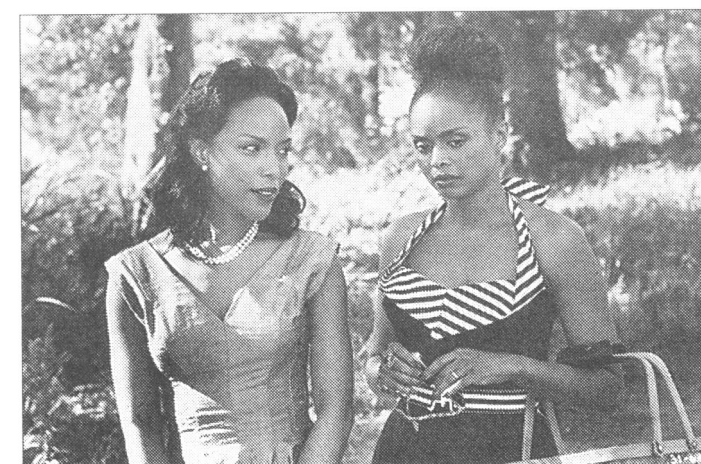
Eve Baptiste (Jurnee Smollett, left) visits the home of Elzora (Diahann Carroll, right).



Kasi Lemmons, left, makes her directorial and screenwriting debut with the drama, "Eve's Bayou"



Jurnee Smollett plays ten year-old Eve, Samuel L. Jackson stars as her father, Dr. Louis Baptiste.



Lynn Whitfield, left, is Roz Baptiste and Debbi Morgan, right, is her sister in law, Mozelle Baptiste Delacroix.

All photos by Chris Helcermanas-Benge

### The Joy of the Journey

by Janinah Burnett  
Staff Writer-A&E

The Spelman College art gallery is exhibiting The Joy of the Journey until December 5th.

This exhibit has been organized to complement the new student orientation program which focuses on issues of gender during the 1996-97 school year.

It is an exhibit featuring works from ten Georgia women artists of differing nationalities. All of the women reside in Georgia, and two are natives.

Each artist brings her own creativity to her work, thus bringing the viewer abstract art, abstract expressionism, minimalism, and installation art. The art work is particularly moving because there is a video tape on which each of the ten artists describe their motivation for producing their artwork.

"Looking at it from a naive eye, I asked 'Why?' But when I found out the inspirations for the artist's work, I went back, looked at the work and really understood it," said Spelman student Emma Dashiell.

An example of an artist's motivation found within a piece is seen in Mirtha Ferrer's *Wake Up*

*Hero*, which was inspired by her experience in Cuba, in which her father and brother were both executed in front of her.

The displaying of this piece in the Spelman college art gallery was a transitional point for her because each time she would show this particular piece she would cry. When she decided to show it at Spelman, she stopped crying.

Each artist also employs a particular theme within each of her works. Healing, love, meditation, and creativity, to name a few, are found within the exhibit. However, spirituality is one undertone that is felt in all of the works.

"All of the artist's have some sort of spiritual connection and are really grounded spiritually," said Nadine Gladney, a volunteer for the exhibit.

The art work is particularly special because it leaves room for your interpretation and comprehension. The artists may have been moved in one direction but one may look at it and find something different.

We must take advantage of the gifts that we have in our midst like the art gallery. If we do not take care of and support our home, who will?



# Arts & Entertainment

## Three one-act plays hit 7 Stages

by Robbie L. Flowers  
Staff Writer - A&E

It is true that plays have the power to entertain, but they can also be quite thought provoking. Atlanta's 7 Stages theatre offered three one-act plays that met both of these objectives. They ran from October 15 through November 8.

The three one-acts run consecutively and touch on the themes of racial identity, contemplation, and self-restriction.

"The Owl Answers" is a work of author Adrienne Kennedy. It dealt with the way in which some African-Americans have had a difficult time in understanding their backgrounds.

The main character, Clara, was the product of her white father (known as Goddam Father) having a sexual relationship with his African-American cook. She did not understand where she fell into the scheme of things. This is what makes the "Who?" call of the owl important.

She struggled internally over which side of her identity she should accept.

The struggle is depicted in a metaphorical sense. One of the largest metaphors was the character of the Negro Man who represented God. Clara found herself embracing him and suddenly leaving him to be accepted by her white family. Then she returned to the Negro Man when her white family ostracized her.

Another element of the struggle is shown within the dialogue of the play itself.

Clara held firmly to the belief that she and her father had a special relationship and this seemed to validate her embracing the white side of her family as opposed to both or the African-American side. Goddam Father had a different view of Clara, though.



Scene from "The Owl Answers"  
Left to right: Jen Harper and Carol Mitchell-Leon

"You are not my ancestor!" he would cry in disgust at Clara periodically.

Finally, Clara understood that it would forever be her place to be an outcast because of her background and St. Paul's Chapel was symbolic of this.

The funeral of Clara's father was supposed to be there and she was constantly at odds with the white people of England in order to be allowed to go. The chapel represented freedom and death as the audience discovered when Clara killed herself saying she was going to the chapel.

Another play by Adrienne Kennedy, "Sun:

A Poem for Malcolm X Inspired by His Murder," was the second play presented.

The only character was Malcolm X during the moments immediately after his assassination.

Malcolm, wearing a bloodstained shirt, stood on the stage with a single spotlight on him from the ceiling and stars illuminating the wall behind him.

He rocked to and fro in a circular motion as he told of all the images he saw in his last moments of life.

He spoke of natural settings, children, the head of Christ, and the human body. The images symbolized all of the things that surrounded him throughout life that he took for granted.

Not to imply that by seeing Christ he considered Christianity, but the deeper meaning was the realization that all

religions are aiming towards the same goal, which he had not previously recognized.

In talking, Malcolm revealed the reason the play is named "Sun." The name is given to the play because his mother said before he was born, she saw him in the sun. Consequently, it is the sun to which he must return upon his death.

Occasionally during the play as Malcolm talked he gasped for air. This is meant to symbolize the struggle between life and death. Gradually, he stepped out of the spotlight to fade into the background where he is heard

Continued on page 10

### COMING UP

#### IN THE MOVIES:

• **THE LITTLE MERMAID**  
NOVEMBER 14

• **WINGS OF THE DOVE**  
NOVEMBER 14

• **ALIEN RESURRECTION**  
NOVEMBER 26

• **JACKAL**  
END OF NOVEMBER

• **FLUBBER**  
END OF NOVEMBER

• **SCREAM II**  
DECEMBER 12

• **TITANIC**  
DECEMBER 19

#### ON COMPACT DISC:

**TIMBALAND AND MAGOO**  
NOVEMBER 11  
"WELCOME TO OUR WORLD"

**BABYFACE**  
NOVEMBER 18  
"MTV UNPLUGGED"

**ERYKAH BADU**  
NOVEMBER 18  
"LIVE"

#### ON STAGE:

**OASIS**  
FEBRUARY 8  
FOX THEATER  
tickets went on sale  
November 8

**FRANKIE BEVERLY AND MAZE**  
DECEMBER 4  
ATLANTA LIVE  
tickets went on sale  
November 8

**RIVERDANCE**  
FEBRUARY 17-22  
CIVIC CENTER  
tickets went on sale  
November 9

**PATTI LABELLE**  
JANUARY 4  
FOX THEATER  
tickets went on sale  
November 10



# Arts & Entertainment

## Synergy fashion show:

An alliance of vision, spirit, style and self-expression

by Candice Childress  
Staff Writer-A&E

Energy, attitude, models and the latest fall fashions collaborated on October 28, 1997 for Morehouse Student Government Association's annual homecoming fashion show.

The theme of this year's show, synergy—

raunchy, far too sexual, lengthy and monotonous.

This year Artistic Director Trevor Julien and Assistant Director Tiffany Clark took the negative responses into consideration and placed the emphasis of the show on fashion and creativity, where it belongs.

"We wanted to put together a show that was

exciting, something wild yet classy. The show wasn't raunchy.

It wasn't a triple X show. It was about fashion, nothing more nothing less," explained Tiffany

Present were the traditional garments of Oddity and Rene Rene, but represented as well were the fashions of talented student designers William & Gilbert, Kelly Kulu, and Whitney Marell.

William & Gilbert dazzled the audience with their scene which opened with a model dressed in a garbageman's uniform. He was pushing the garbage can picking up trash, suddenly "It's All About the Benjamins" boomed and he unzipped his suit to reveal a funky, metallic top and bottom. The trash can was turned over and out of it climbed a female model wearing a matching outfit.

Another hot scene featured clothes from the United Colors of Benetton. The models wore trendy faux-fur jackets in various colors with knee-high boots and colorful wigs.

"The wigs were used to add character to the models, and to make it seem like a show not just people on the stage walking and turning," Clark revealed.

The models wore the wigs again in the swimwear scene in vivid colors like purple and yellow.

Other scenes included Whatever Wear, a couture and urban line by a Morehouse graduate, Urban Wear, ITR, businesswear, lingerie, and the innovative afrocentric wear of Moshood.

The models played a large part in the success of Synergy.

Model Lauren Cooper, who appeared in the posters advertising Synergy, said that this was her first show and it was as she put it an "experience."

"I enjoyed doing the

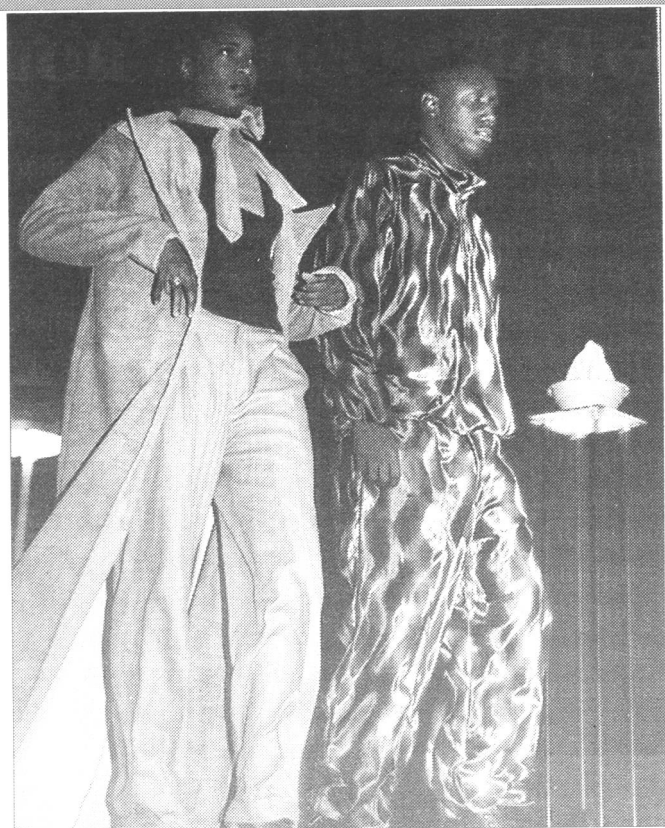


Photo by Maisha Wynn

show. It was hard work and required a great deal of time but overall I had fun," she said.

Julien credited the success of Synergy to the staff. "It wasn't my show," said Julien as he recognized everyone who made his vision reality.

Couture swept through the AUC manifesting itself through Synergy. The models, music, and garments made the show exciting and entertaining. The past tedium and raunchiness vanished and fashion once again stole the scene.

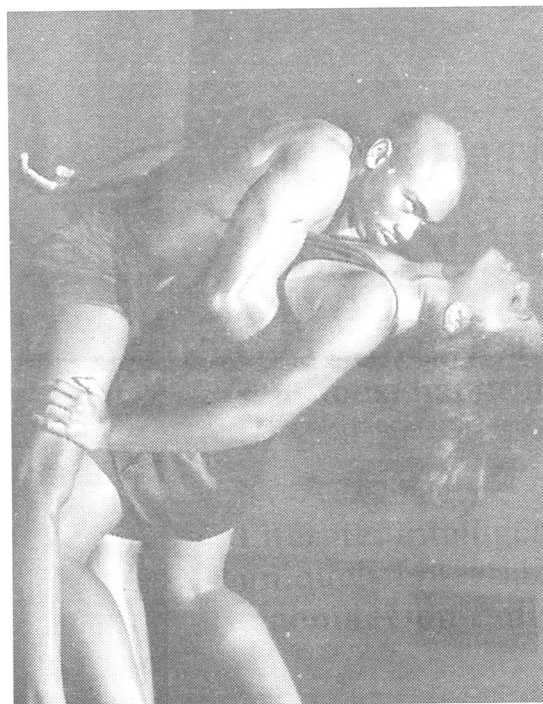


Photo by Maisha Wynn

"an alliance of vision, spirit, style and self-expression," captivated the runway bringing fashion to life.

The scenes featured the latest chic clothing from Dolce & Gabbana, Vertigo, and United Colors of Benetton to the innovative eye-catching fashions of AUC designer William Gilbert, Kulu, and Onion.

The music was hot and further entranced the audience as the models walked the runway to the beats of artists such as Prince, LL Cool J, Janet Jackson, and Puffy and the Family instead of the usual repetitious techno music.

Past homecoming shows have received negative criticism around the AUC for being

Clark.

Both Julien and Clark have modeled in previous Morehouse homecoming fashion shows. They have a strong sense of style and fashion as well as creative insight and vision.

Julien, also wanting to bring back the fading vogue to the fashion show and reiterate the focus, revealed that he "cut out the intermission and the dancing because it takes away from the actual show and the clothes. If the audience wanted to see dancing, we could go to a talent show."

With the concentration on the fashion and the show, the directors proceeded to put together an exciting and entertaining showcase of couture and creativity.

### Continued from page 9

taking his last breath.

"Tango Palace" by Maria Irene Fomes was the last piece presented. It began as an upbeat piece that keeps the audience laughing.

They're mostly laughing at the character of Isidore, who is an eccentric clown.

The setting was Isidore's lavish home with its expensive, vintage showpieces. Isidore appeared to be a teacher to his captive, Leopold.

As Isidore spewed clichés in order to educate Leopold, he dropped little red cards that have the quotes on them. This is his attempt in proving to Leopold that he is truly cultured and Leopold will never be unless he stays with him.

As the play progressed, the audience begins to see a relationship developing between

Leopold and Isidore. The question is, however, who is the one really in control?

It is safe to say that their relationship was based on reciprocity. Isidore needed someone to dominate and Leopold needed someone to dominate him.

The play's theme centered around balance and as it so happens, balance is achieved when the audience realizes that the two men are really the same person. The play ended when Leopold discovered this for himself and killed the thing that has imprisoned him. The other side of himself also known as Isidore.

"The Owl Answers," "Sun: A Poem for Malcolm X Inspired by His Murder," and "Tango Palace" were riveting works that were thought provoking as well as entertaining.



# VOICES

## Just when you thought it couldn't get any tougher...

by Nasya Laymon Editor-Spotlight Page



**W**ell, it finally happened. The precarious and confusing world of dating and male/female relationships has suffered yet another blow. Just when you thought halitosis and the threat of being stuck with the check were your

worst immediate fears, the last bastion of "safety" has been leveled by some disturbing, albeit predictable news.

Ansell Personal Products announced that they are recalling 57 million prophylactics. Apparently, the company received complaints about breakage (gasp!) problems. Thus, Lifestyles, Prime and Contempo spermicidally-lubricated condoms (correct me if I am wrong, but aren't those the kind health centers *recommend* you use?) which are dated up until but not excluding the year 2000, have been recalled.

"Whhhaaat kind did you say?" queried a nervous student. A sigh of relief crossed her face when I delivered the dreaded roll call. Happily, she resumed her task, secure in the knowledge that the information didn't include her brand. However, there are millions of men and women who are tearing through their drawers and medicine cabinets at this moment, anxiously peering at the date and label of a certain square package. It seems as if nobody or *nothing* can be trusted.

Above the head of every potential dater looms the question: should I or shouldn't I? The answer could change one's life. True, people could begin bringing the results of an AIDS test with them on a date, yet, those results could change six months later. I have listened to many a friend contend "But, I know him. He doesn't look like he has a disease. It won't happen to me." Sadly, it could and does.

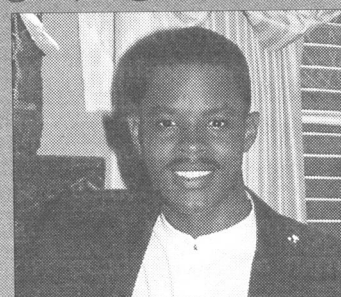
Ahh, how I long for the days of childhood romance when one's hardest choice was to check the "yes" or "no" box in answer to the "Do you like me?" / "I like you," note scribbled by an amorous sixth grader. It seemed so much easier when everything was innocent and simple. However, when a sixth grader looks in my eyes and tells me she thinks she's pregnant, I realize how much things have changed. True, boys still get butterflies in their stomachs when forced to approach a group of girls in the mall to vie for the affection of the one "lucky" friend. Girls still turn deathly pale and are aghast when one of their friends tells a boy that she likes him (I still haven't forgiven you Dena!).

I assume I am just old-fashioned and think that holding hands and gazing into the eyes of the man you love and who loves you is still (dare I utter the dreadfully passé word?) *romantic*. Unfortunately, nothing is 100 percent sure and nobody's completely free from the threat of sexually transmitted diseases. Thus, when selecting that special

mate, look for a sense of humor, sensitivity and honesty but, be selfish, think about your own health and well-being first. You can be a hopeless romantic and a great date without taking your life in your hands.

## P.S. "I love You"

by Kevin Ross  
Contributing Writer



**H**ave you ever been in the following scenario? You got all dressed up, sprayed your favorite fragrance, starved yourself so you would be sure to have an appetite, and when 7 p.m. finally came, your date didn't show up. When 7:30 came around and you realized that you had really been stood up, how did you feel? What did you do?

If you have "been there and done that" and you are not quite sure how to feel or how to respond if it happened again, then consider this. You are the "star" of your life. Your happiness and your joy should never be contingent upon an "other." Far too often we get sad or upset because "she didn't show up" or "he won't call me back."

Don't give anyone outside of yourself the power to rule your emotions. It is equally true that we often enter relationships looking for someone to make us happy, and we get disappointed when that person doesn't.

The truth is, nothing and no one outside of yourself can really make you happy. They can only add to what is already there. If you can't spend time with yourself alone, what makes you think that you'll be great company to someone else?

Here's what I suggest for the lover in you: Susan Taylor says, "Give yourself to yourself, before you give yourself away."

1. Take time to love yourself each day.
2. Give yourself a hug.
3. Purchase a gift for yourself.
4. Take a walk and listen to your own brilliant ideas and dreams.
5. Tell yourself a joke and laugh out loud.
6. And as the former US Surgeon General said, "I think you get the point."

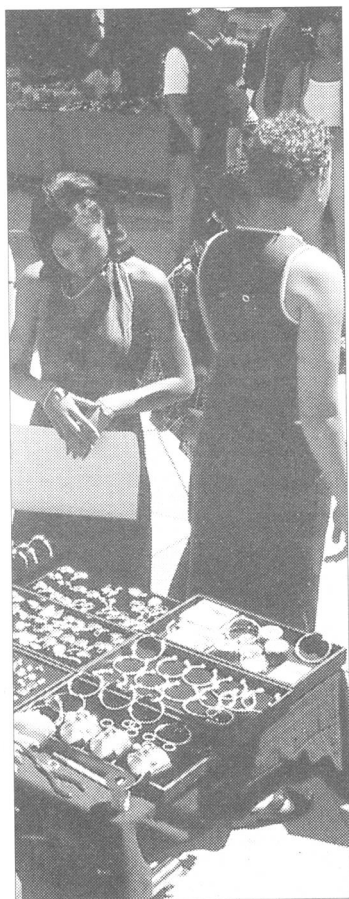
So the next time you're all dressed up and your date has seemingly got "selective amnesia," don't cuss, cry or complain. Count it as their loss. Put on your coat and take out the person who you know you'll have a great time with - YOU.



# VOICES

## "What are your likes and dislikes about Spelman?"

Roving Reporter:  
Mesha Williams



Lashonda Ferguson  
Junior

Ashlee Toolbar  
Sophomore

Marlene Hart  
Freshman

Terrace Smith  
Freshman

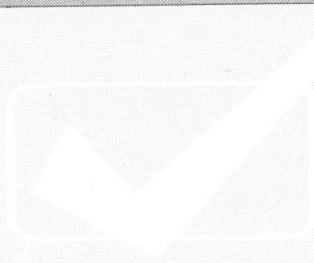
Ainka Sanders  
Sophomore

Charmina Young  
Junior

Kwasi Gause  
Junior

Shani Cook  
Junior

A. Nicole Tate  
Senior



"I like Spelman because of the black experience."

"I like the friendly atmosphere of the campus and I enjoy the close bonds I've made with friends. I like the small classes and my professors. I like being at Spelman because it is close to home."

"I like that the school is small, and everyone has been so helpful to me."

"I really like the sisterhood of Spelman and the people I have met."

I love Spelman with all my heart and there is no place that I'd rather be. It is a Mecca for personal, social, educational and spiritual growth for young black women."

I like that Spelman teaches students about their history as black women. We are one of the few black institutions to do this and I think it is important to continue."

"I really like the intimate relationships between teachers and students. I enjoy the close bonds with the friends I have made here. I have met so many different types of people- all positive black women that I would not have met at another institution."

"I like Spelman because I'm getting a chance to meet so many people with different backgrounds, and we have a lot of history here."

"I like Spelman because of its diversity of students on campus. Sometimes people don't view black institutions as diverse because they think that all black people are the same. We have a wealth of diversity here."



"I dislike Spelman because of financial aid."

"I dislike the school because of the cafeteria food and the administration's attitude toward students in handling campus affairs."

"I don't have any dislikes about the campus."

"I don't like the impoliteness of some of the staff in the professional offices."

"I dislike that the administration is not receptive to the concerns of off-campus students, and the parking lot is atrocious."

"I don't like the fact that not enough African-Americans are running the school, and I don't like that the administration is trying to make the school multi-cultural by accepting so many European students."

"I don't like the availability of scholarships and financial aid. The availability of scholarships and financial aid should be increased; students should be rewarded for their hard work. Also, the computer system needs to be revamped."

"I dislike Spelman because of the lack of school spirit and unity on the campus."

"I don't like the inefficiency of some of the offices; the methods are antiquated. I also think that the professor/student relationships could be improved."





# Health Vibe

## Tips on keeping skin acne free and healthy

by Kim Johnson  
Staff Writer-Health Vibe

Skin care is a year round job. If you're not worrying about pimples every waking hour, you're either protecting yourself against the harmful UVA and UVB sun rays during the summer months, or engaging in the never-ending battle against dry, cracking, and just plain ashy skin in the winter.

During these years of early adulthood most have to deal with acne, the result of blocked oil glands. It is definitely a common skin condition, something almost everyone has experienced at one time or another.

Acne includes blackheads, whiteheads, red spots, and sometimes lesions called cysts or nodules.

Approximately 80 percent of teenagers have acne and about 17 million Americans have this skin condition. The pores or hair follicles of your skin contain oil glands which at times get clogged by excess oil or dead skin cells. Sometimes a white pore causes the skin to bulge and thus a "whitehead" is formed. You have a "blackhead" when the plug darkens.

A pimple is an infection that occurs when the follicle wall ruptures and bacteria that is normally on the surface of the skin finds its way under it. If your skin reacts more severely to this larger lump a cyst may form.

The exact cause of acne is unknown, but there are several theories that attempt to explain it.

The most common theory is that the rise in hormone levels during puberty causes the oil glands to get larger and

produce excessive amounts of oil, sebum. This happens mainly on the face, chest, and upper back.

Stress is also believed to contribute to acne, while fatty and sugary foods are not thought to directly trigger acne.



Oil based make-up is known to clog pores and thus bring about acne and even an acne-like rash. Water based make-up does not clog pores and should be used in place of the oil-based kind.

Here are some suggestions for dealing with your skin everyday:

1) Keep your hands off-Don't squeeze, pick, or impale a pimple. The American Academy of Dermatology says that this is often responsible for more inflammation and scarring.

2) Wash don't scrub-Dirt on the face and hands is not a cause of acne, but oil buildup is. Washing your face two times a day will help prevent oil from clogging your pores. Instead of using a wash cloth to scrub your face, use clean hands to gently wash your face. Scrubbing is harsh and can increase oil flow and spread bacteria. If you wear make-up make sure that all of it is removed before you go to bed.

3) Treat your face-A lot of companies are making lotions and creams with the common ingredient benzoyl peroxide which dries up

skin and blemishes. If you use these products they should be applied to the areas prone to breakouts, and not just individual blemishes. This helps prevent more blemishes from appearing

Now that temperatures and humidity are dropping dry skin becomes a problem. The air from the winter causes more water to evaporate from the skin.

Our skin has a protective oil layer that holds in moisture and prevents the air from drying out your skin, but sometimes that one layer is not enough and moisturizers are needed to alleviate dry, itchy skin.

"Contrary to popular belief, the most common symptom of dry skin is itchiness, not flaking," writes Norman Levine, professor and chief of dermatology at the University of Arizona College of Medicine, in the article "Winter Hazard Ahead: Desert-Dry Skin."

Frequent showers and baths contribute to dry skin. To alleviate this condition moisturizers are needed, especially during the winter.

Moisturizers, which include emollients and lubricants, provide the skin with an extra protective oil layer, and thus help to further prevent the absorption of the water from the skin.

Moisturizers also allow your skin to retain its moisture for longer periods of time, and it is best that they are applied two times a day after a shower or bath while your skin is still damp.

The different moisturizing products are made up of either water-in-oil (W/O) or of oil-in-water (O/W) mixtures. The O/W products are not as

heavy or greasy as the W/O mixture, but they do not last as long.

Many popular moisturizers contain impressive sounding, but unnecessary additives such as collagen, elastin, liposomes or vitamin A. These different protein extracts, vitamins, and other things are said to be especially effective in retaining moisture, but the fact is that many of them

cannot penetrate the skin due to various reasons, such as the large size of their molecules.

You are presented with a vast array of products when choosing a moisturizer. Many different kinds of oils are used within the different products, but the effectiveness of each is similar. It basically depends on your particular preference.

### Is our roof healthy?

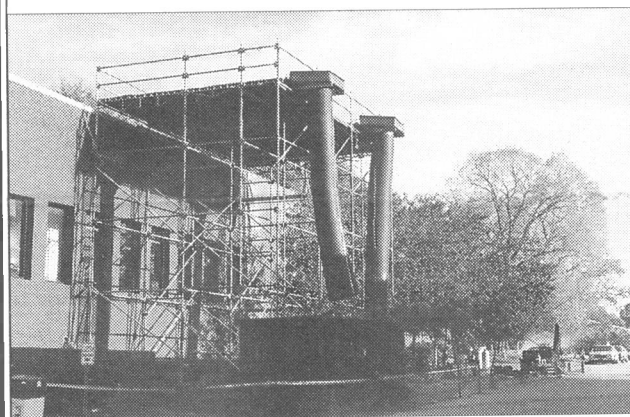


Photo by Maisha Wynn

by Stephanie M. Walker  
Staff Writer - Health Vibe

There have been rumors that some of the new materials being installed on the roof of the Albert E. Manley Student Center contain a substance known as asbestos.

A Spelman employee who wished to remain anonymous said that on the material's packaging, it said it contained asbestos.

Asbestos is a substance that is harmful to the human body and is believed to cause cancer.

However, according to a health professional from the Health Services Department, there is little threat to students' health.

She said that although in enclosed spaces asbestos can be

harmful, the work is being done in such a wide open area that the effects would be minimal and that the work is generally safe.

Some students who live in the nearby Howard-Harrel dormitory are concerned because they are so close to the smell from the construction work.

"The smell is so strong that sometimes I can't even sleep," said freshman Tiffany Burkes.

Other students are just inconvenienced. Abimola Cole says that she is forced to keep her window closed which causes her room to get stuffy.

The noise that the workers make is also bothersome to some students.



# Jaguar Spirit

## Cheerleaders embody true 'Jaguar Spirit'

by Anissa Floyd  
Staff Writer-Jaguar Spirit

Energy, endurance and enthusiasm are only a few of the qualities that the Spelman cheerleaders possess. As dedicated and hardworking athletes, the cheerleaders truly embody Jaguar Spirit.

Every team requires practice to develop, and Spelman's cheerleaders utilize their practice time to develop a competitive squad.

Practice begins with an extensive warmup which includes stretching, crunches, pushups, and

cheerleaders feel that many people don't realize the difficulty of maintaining a competitive cheerleading squad.

"People don't understand how difficult cheering is. They don't understand the conditioning that is necessary and the difficulty of doing stunts and gymnastics," said junior Cheryl Booth.

Not only do the cheerleaders work tirelessly during volleyball and basketball seasons, but they have to begin preparing cheers and

Butler, "A good cheerleader is a very enthusiastic, flexible, physically and mentally daring person."

Another important aspect of cheerleading that the squad emphasizes is building school spirit and support for the teams.

"We as a squad try to build morale by having pep rallies and providing incentives for attendance of the games. I try to make sure that I

inform everyone about the events that the cheerleaders have planned," said junior Darnita Henry.

Although the cheerleaders focus a lot of their energy toward boosting school spirit and support for the teams, Read Hall's bleachers were nearly empty for this season's

volleyball matches. The squad is displeased with students' lack of interest and support for the team.

"I feel that the most people who support the athletic program are people who are actually in the program—the track, basketball, and volleyball players. If anyone comes to a game, you can see the lack of support that we get," said Terrell.

Although Read Hall was practically empty during volleyball matches, the poor attendance did not deter the squad from

cheering ardently for the mighty Jaguars. The squad enthusiastically belted out chants such as "Let's get fired up" and "Get tough, Jags, get tough."

During the matches and their practices, the squad's effective teamwork and its rapport are evident. Not only do they enjoy cheering for the Jaguars, they enjoy working with each other.

"As the year progresses, we'll become closer as a squad and become friends," said Terrell.



Cheerleaders pose outside of Lower Manley with the Spelman College mascot.

Photo by Maisha Wynn



The cheerleaders support the volleyball and basketball teams by cheering during their games.

Photo by Maisha Wynn

high kicks. They also practice jumps such as toe touches, herkies, and hurdlers.

Once they complete their warmup, the squad practices a number of cheers and chants. Motion synchronization and strength along with spirit are emphasized.

Although the squad's practice is intense, the cheerleaders enjoy relaxing the atmosphere. During their practice, spontaneous laughter and group conversations resound throughout the Read Hall dance studio.

The cheerleaders, however, continue to focus on having a productive practice. Some of the

routines during the summer.

They return to campus before classes begin to attend a cheerleading camp instructed by members of the Universal Cheerleading Association.

In addition to being dedicated athletes, the cheerleaders also possess other attributes that make them successful.

"We're looking for girls with a lot of spirit who don't mind hard work and who aren't afraid to try and learn new things," said the squad's co-captain, junior Dana Terrell.

According to freshman Jay-Jay

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# EXTRAS!

To access the Spelman College Planning Draft which outlines the colleges future moves go to Spelman's home page

<http://www.wcenter.spelman.edu/facplan/facplanmemo.html>

User name: Spelman Faculty

Password: \*tota

The planning document is only accessible on computers located on Spelman's network.

## CLASSIFIEDS

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## The Month to Come

**November 17-**  
**AUC Career**  
**Planning and**  
**Placement Center**  
**Info. Session**  
**featuring-**  
**Leo Burnett and**  
**American Airlines**  
**6:00-8:00 p.m.**

**November 20**  
**Talent Night**  
**Cosby Auditorium**  
**7:00 p.m.**

**November 27-28**  
**Thanksgiving**  
**Holiday**

## Brigette McWilliams Too Much Woman

USA Today 9/16/97

"(\*\*\*\*) It's rare that a truly soulful singer like this comes along... she delivers the year's funkiest, most innovative sets..."

Billboard 5/3/97

"McWilliams delivers a performance that gradually and effectively rises from whispered seduction to full-bodied belting...if you're frustrated by the same ol' thing, here's something to soothe your fevered brow."

Blues & Soul 3/25 - 4/7/97

"Live, warm, full blooded soul with the spirit and passion of the endeavor matching the musical panache."

Hits - Gary Jackson 9/11/97

"Brigette McWilliams has that magical ingredient that lifts her above the rest, an irresistible soul that more seasoned veterans are still striving to attain."

Vibe 10/97

"...Brigette McWilliams is about classic R & B..."

"Too Much Woman is a worthy collection. There's no waiting to exhale here."

CMJ - 8/11/97

"...this (album) is the genuine soul article."

Time-Out - 7/28 - 9/4/97

"...Too Much Woman would be a gorgeous album of rhythm and blues in any century, and McWilliams is an artist to watch out for."

Hits 6/23/97

"Saw Brigette McWilliams at Billboard Live... with Deborah Cox, Lauryn Hill, and hot Brownstone. But McWilliams...stole the evening..."

Gavin 8/29/97

"Brigette McWilliams ...Too Much Woman album is a treasure."

KENT BLACKWELDER  
MANAGEMENT  
Contact: Jasmine Vega  
at 310/288-2748



# on the scene



**SPOTLIGHT:**  
**GUEST**  
**PHOTOGRAPHER**  
**GREG PONDER**

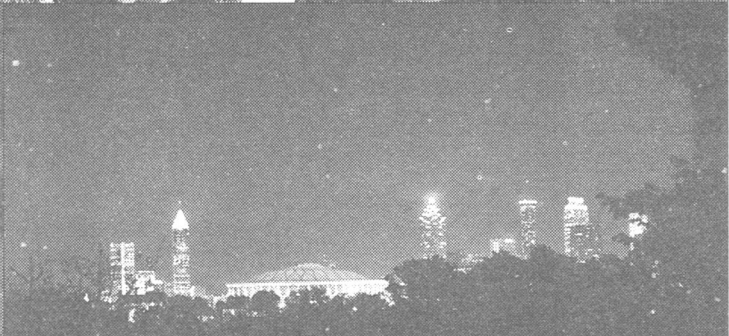
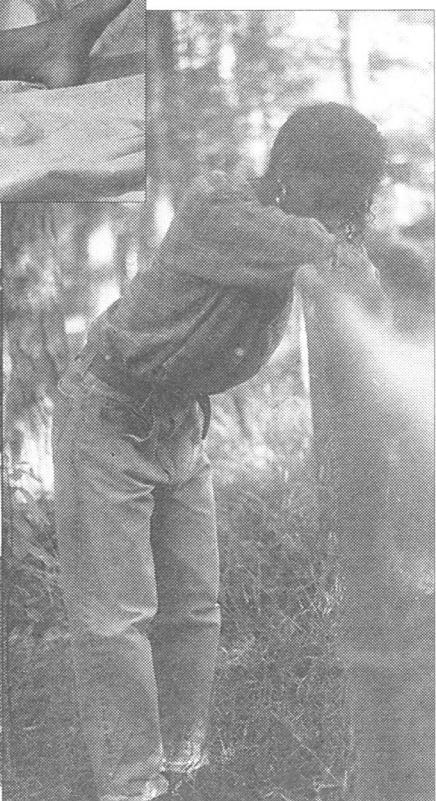
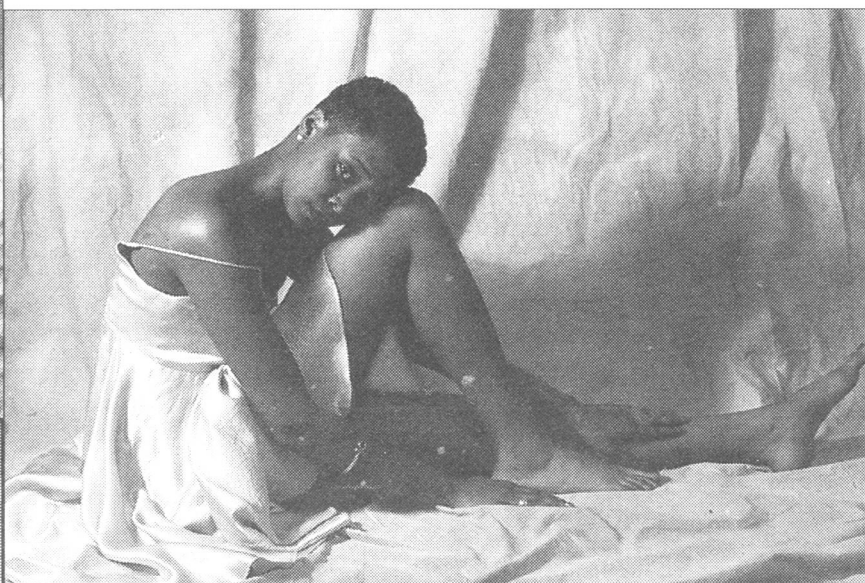
Age: 22  
Birthdate: 11/27/74  
Birthplace: Atlanta, GA

*Greg has been a student of photography for six years. "It all started as a hobby for me. Whenever I came across some extra money I'd go out and buy something else for my camera."*

*Although he has studied photography for a while, he has had no formal schooling in the art. He maintains that, "Everything I know about photography I learned using one of three methods:*

- 1) Reading*
- 2) Working with other photographers*
- 3) Trial and error."*

*He has had experience in fashion, commercial, event, and promotional photography. Greg aspires to pursue a career as a professional freelance fashion and commercial photographer.*



*Those interested in using Greg's talents as a photographer can reach him at (404) 753-9389.*